ROADRUNNER RECORDS

RR7728-5

KORN THE PATH OF TOTALITY SPECIAL EDITION

1. CHAOS LIVES IN EVERYTHING CD FEAT. *Skrillex* — 2. KILL MERCY WITHIN CD FEAT. *Noisia*
3. MY WALL CD FEAT. *Excision* — 4. NARCISSISTIC CANNIBAL CD FEAT. *Skrillex* AND *Kill The Noise*
5. ILLUMINATI CD FEAT. *Excision* AND *Downlink* — 6. BURN THE OBEDIENT CD FEAT. *Noisia*
7. SANCTUARY CD FEAT. *Downlink* — 8. LET'S GO CD FEAT. *Noisia* — 9. GET UP! CD FEAT. *Skrillex*
10. WAY TOO FAR CD FEAT. *12th Planet* — 11. BLEEDING OUT CD FEAT. *Feed Me*
12. FUELS THE COMEDY* CD FEAT. *Kill The Noise* — 13. TENSION* CD FEAT. *Excision, Datsik* AND *Downlink*

*BONUS TRACKS

EXECUTIVE PRODUCER: JONATHAN DAVIS

BONUS DVD: *The Encounter*

1. INTRO/UBER-TIME — 2. OILDALE
3. POP A PILL — 4. *The Inspiration*
5. NEED TO — 6. COMING UNDONE — 7. *Bakersfield*
8. LET THE GUILT GO — 9. HERE TO STAY
10. FALLING AWAY FROM ME — 11. *Crazy Heavy Sh*t*
12. JAM #1 — 13. THROW ME AWAY — 14. JAM #2
15. MOVE ON — 16. *Crop Circles* — 17. THE PAST
18. JAM #3 — 19. FREAK ON A LEASH — 20. JAM #4
21. ARE YOU READY TO LIVE? — 22. *Line-up Changes* — 23. JAM #5
24. SHOOTS AND LADDERS — 25. *I'm Happy Right Now*
26. CLOWN — 27. GOT THE LIFE

DVD VIDEO

ROADRUNNER RECORDS WWW.KORN.COM · WWW.ROADRUNNERRECORDS.CO.UK (DE) (FR) (NL) (NET) (IT)

Issued under license to Roadrunner Records from The All Blacks B.V. Roadrunner Records is a registered trademark of The All Blacks B.V.Roadrunner Records, 902 Broadway, New York, NY 10010 ® 2010, 2011 The All Blacks B.V. © 2011 The All Blacks B.V. Unauthorized copying, hiring, lending, public performance and broadcasting of this recording prohibited! Made in the EU. RR7728-5, 1686-17728-5, LC09251.

0 16861 77285 7

KORN THE PATH OF TOTALITY SPECIAL EDITION

ROADRUNNER RECORDS

RR7728-5

SPECIAL EDITION

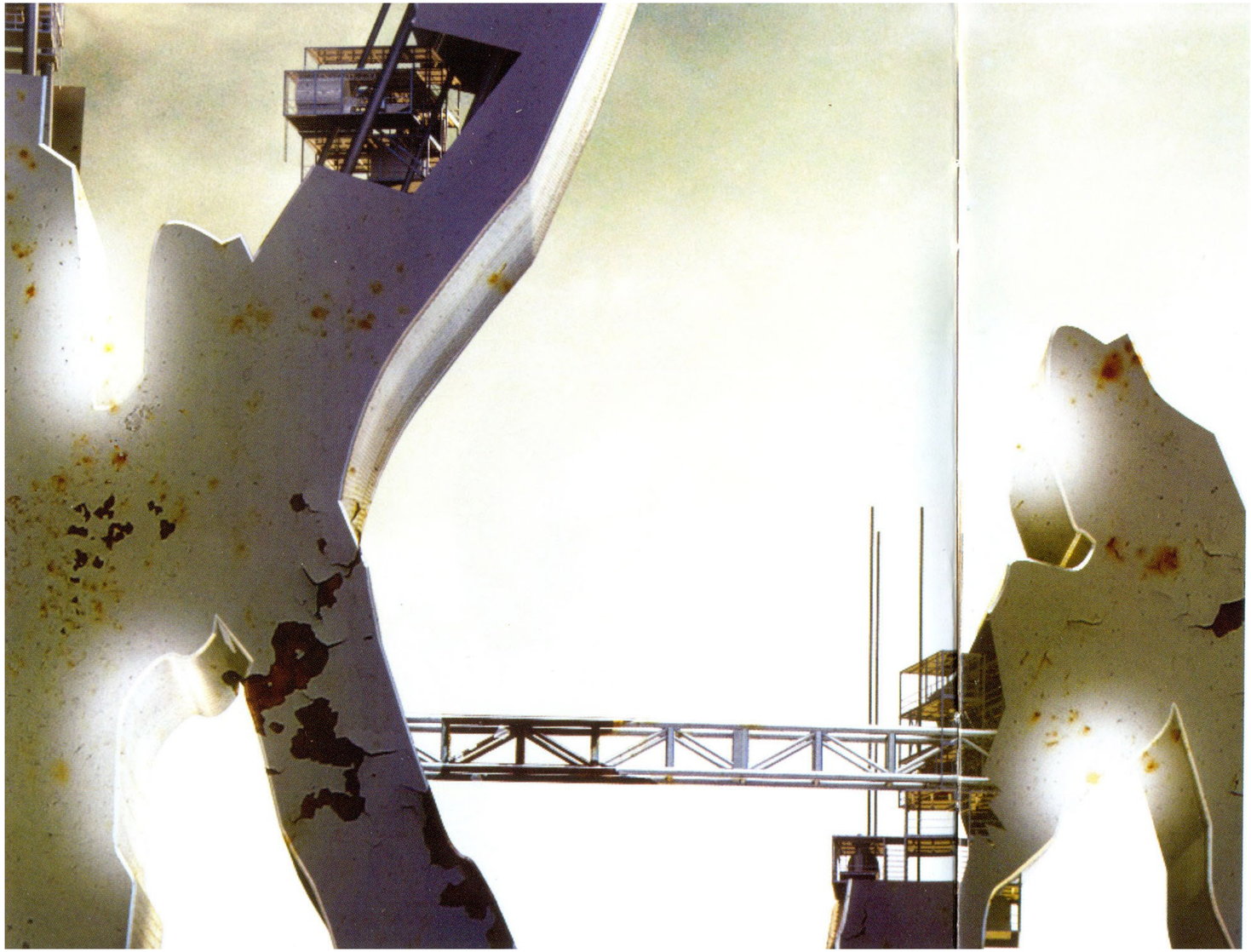
PARENTAL ADVISORY EXPLICIT CONTENT

THE PATH OF TOTALITY

RR7728-5

SPECIAL EDITION

THE PATH OF TOTALITY



1. CHAOS LIVES IN EVERYTHING
Produced by Skrillex
Additional production by Jim Monti
Mixed by Jim Monti and Downlink
Lyrics by Jonathan Davis
Music by Korn and Sonny Moore

Published by Stratophericyoness Music/Fieldysnuttz Music/Musik Monk Publishing/Lose Yer Ear Music, administered by Universal Music – Z Songs (BMI), and Copaface, administered by Kobalt Songs Music Publishing (ASCAP)

2. KILL MERCY WITHIN
Produced by Noisia and Jim Monti
Mixed by Jim Monti and Downlink
Lyrics by Jonathan Davis
Music by Korn, Nick Roos, Martijn van Sonderen and Thijs de Vlieger

Published by Stratophericyoness Music/Fieldysnuttz Music/Musik Monk Publishing/Lose Yer Ear Music, administered by Universal Music – Z Songs (BMI), and EMI April Music, Inc. (ASCAP)

3. MY WALL
Produced by Excision and Jim Monti
Additional production by Downlink
Mixed by Jim Monti and Downlink
Lyrics by Jonathan Davis
Music by Korn and Jeff Abel

Published by Stratophericyoness Music/Fieldysnuttz Music/Musik Monk Publishing/Lose Yer Ear Music, administered by Universal Music – Z Songs (BMI), and Excision

4. NARCISSISTIC CANNIBAL
Produced by Skrillex
Additional production by Jim Monti and Kill The Noise
Mixed by Jim Monti and Downlink
Lyrics by Jonathan Davis
Music by Korn, Sonny Moore and Jake Stanczak

Published by Stratophericyoness Music/Fieldysnuttz Music/Musik Monk Publishing/Lose Yer Ear Music, administered by Universal Music – Z Songs (BMI): Copaface, administered by Kobalt Songs Music Publishing (ASCAP), and Kill The Noise (BMI)

5. ILLUMINATI
Produced by Excision, Downlink and Jim Monti
Mixed by Jim Monti and Downlink
Lyrics by Jonathan Davis
Music by Korn, Jeff Abel and Sean Casavant

Published by Stratophericyoness Music/Fieldysnuttz Music/Musik Monk Publishing/Lose Yer Ear Music, administered by Universal Music – Z Songs (BMI): Excision, and Downlink

6. BURN THE OBEDIENT
Produced by Noisia and Jim Monti
Mixed by Jim Monti and Downlink
Lyrics by Jonathan Davis
Music by Korn, Nick Roos, Martijn van Sonderen and Thijs de Vlieger

Published by Stratophericyoness Music/Fieldysnuttz Music/Musik Monk Publishing/Lose Yer Ear Music, administered by Universal Music – Z Songs (BMI), and EMI April Music, Inc. (ASCAP)

7. SANCTUARY
Produced by Downlink, J Devil and Jim Monti
Mixed by Jim Monti and Downlink
Lyrics by Jonathan Davis
Music by Korn and Sean Casavant

Published by Stratophericyoness Music/Fieldysnuttz Music/Musik Monk Publishing/Lose Yer Ear Music, administered by Universal Music – Z Songs (BMI), and Downlink

8. LET'S GO
Produced by Noisia and Jim Monti
Mixed by Jim Monti and Downlink
Lyrics by Jonathan Davis
Music by Korn, Nick Roos, Martijn van Sonderen and Thijs de Vlieger

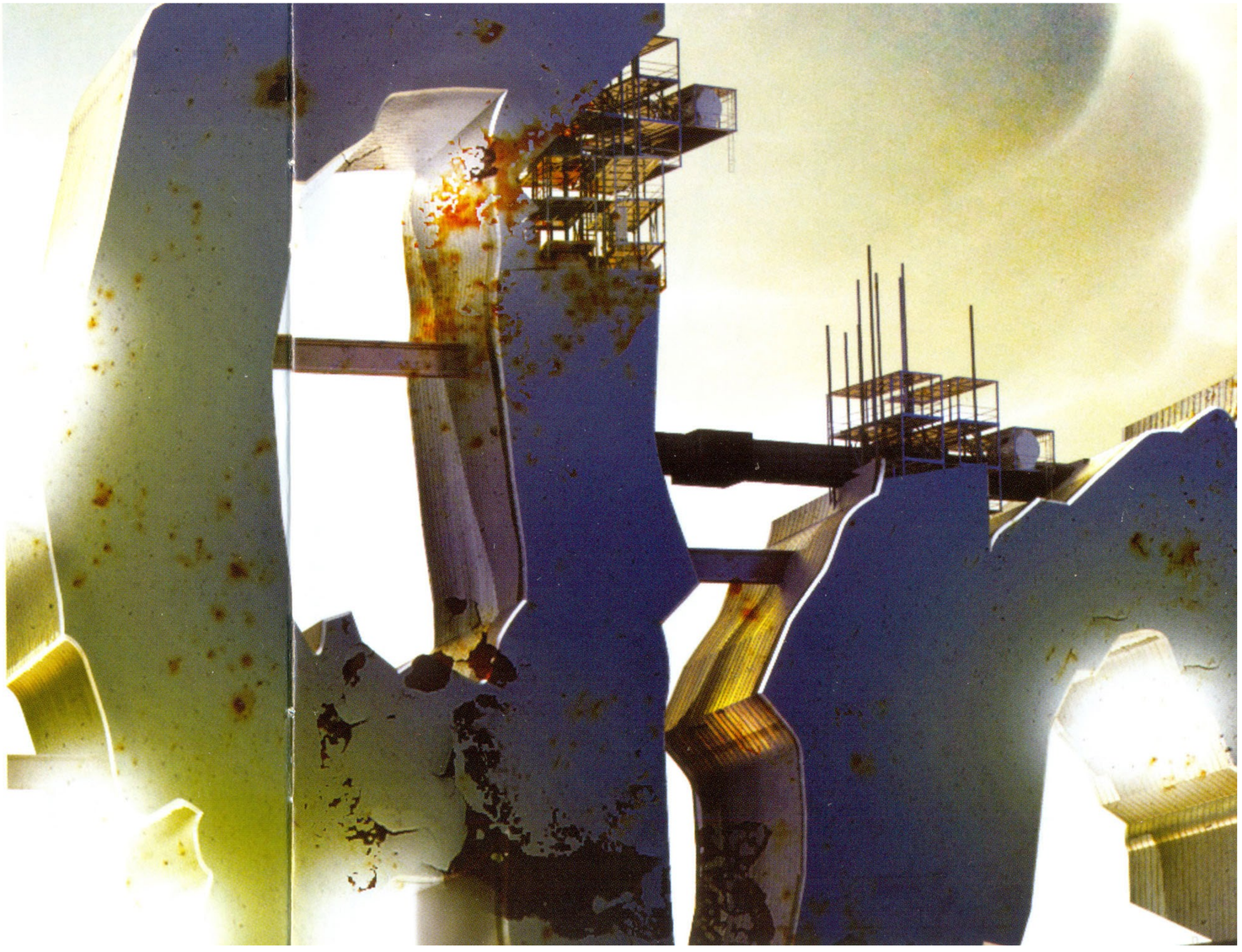
Published by Stratophericyoness Music/Fieldysnuttz Music/Musik Monk Publishing/Lose Yer Ear Music, administered by Universal Music – Z Songs (BMI), and EMI April Music, Inc. (ASCAP)

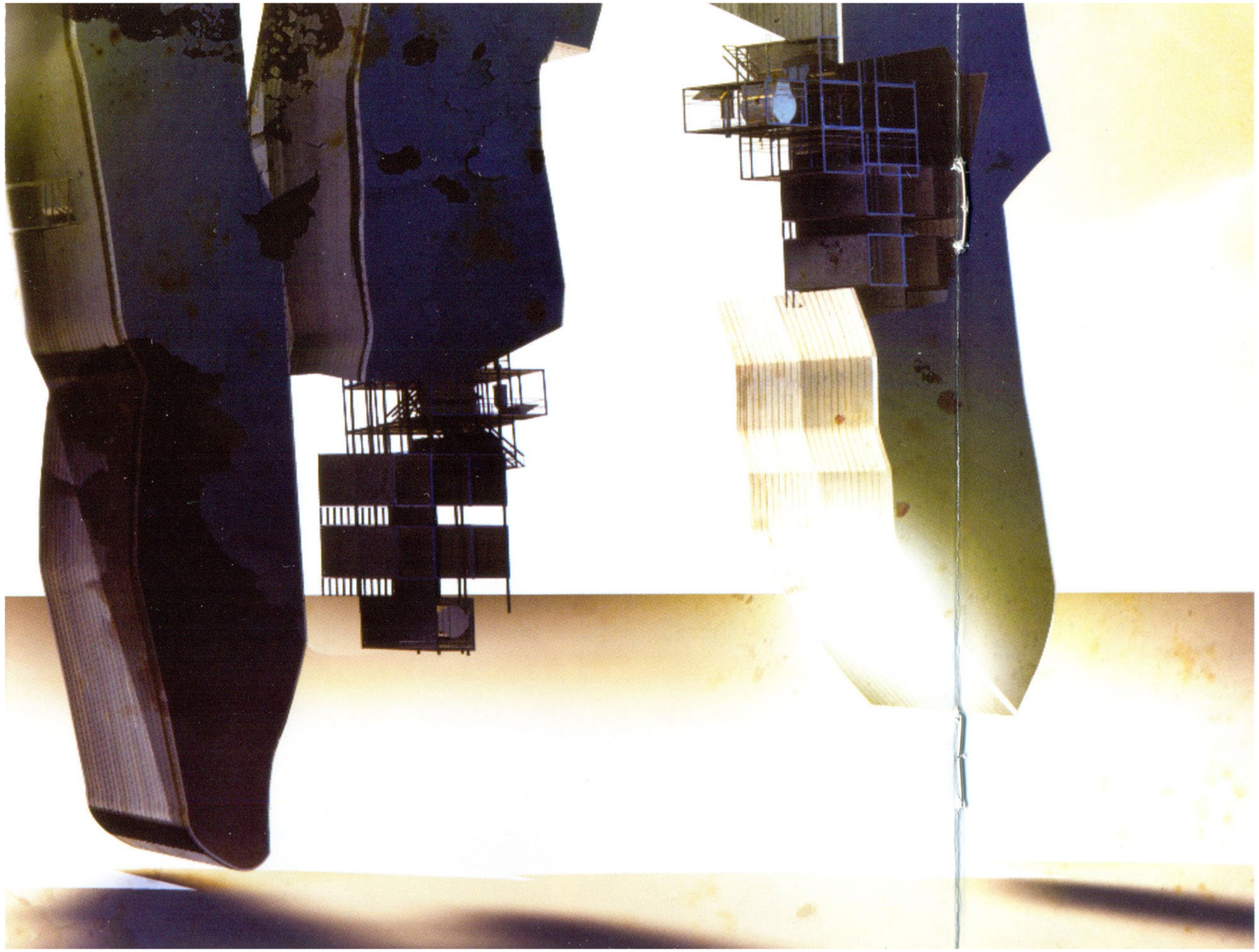
9. GET UP!
Produced by Skrillex and Jim Monti
Mixed by Jim Monti
Lyrics by Jonathan Davis
Music by James "Munky" Shaffer and Sonny Moore

Published by Stratophericyoness Music/Fieldysnuttz Music/Musik Monk Publishing/Lose Yer Ear Music, administered by Universal Music – Z Songs (BMI), and Copaface, administered by Kobalt Songs Music Publishing (ASCAP)

10. WAY TOO FAR
Produced by 12th Planet, Flinch, Downlink and Jim Monti
Mixed by Jim Monti
Lyrics by Jonathan Davis
Music by Korn, John Dadzie and Adam Glassco

Published by Stratophericyoness Music/Fieldysnuttz Music/Musik Monk Publishing/Lose Yer Ear Music, administered by Universal Music – Z Songs (BMI): Infiltrata Entertainment (ASCAP), and Flinch Bass (ASCAP)





11. BLEEDING OUT
Produced by Feed Me and Jim Monti
Mixed by Jim Monti and Downlink
Lyrics by Jonathan Davis
Music by Korn and Jon Gooch

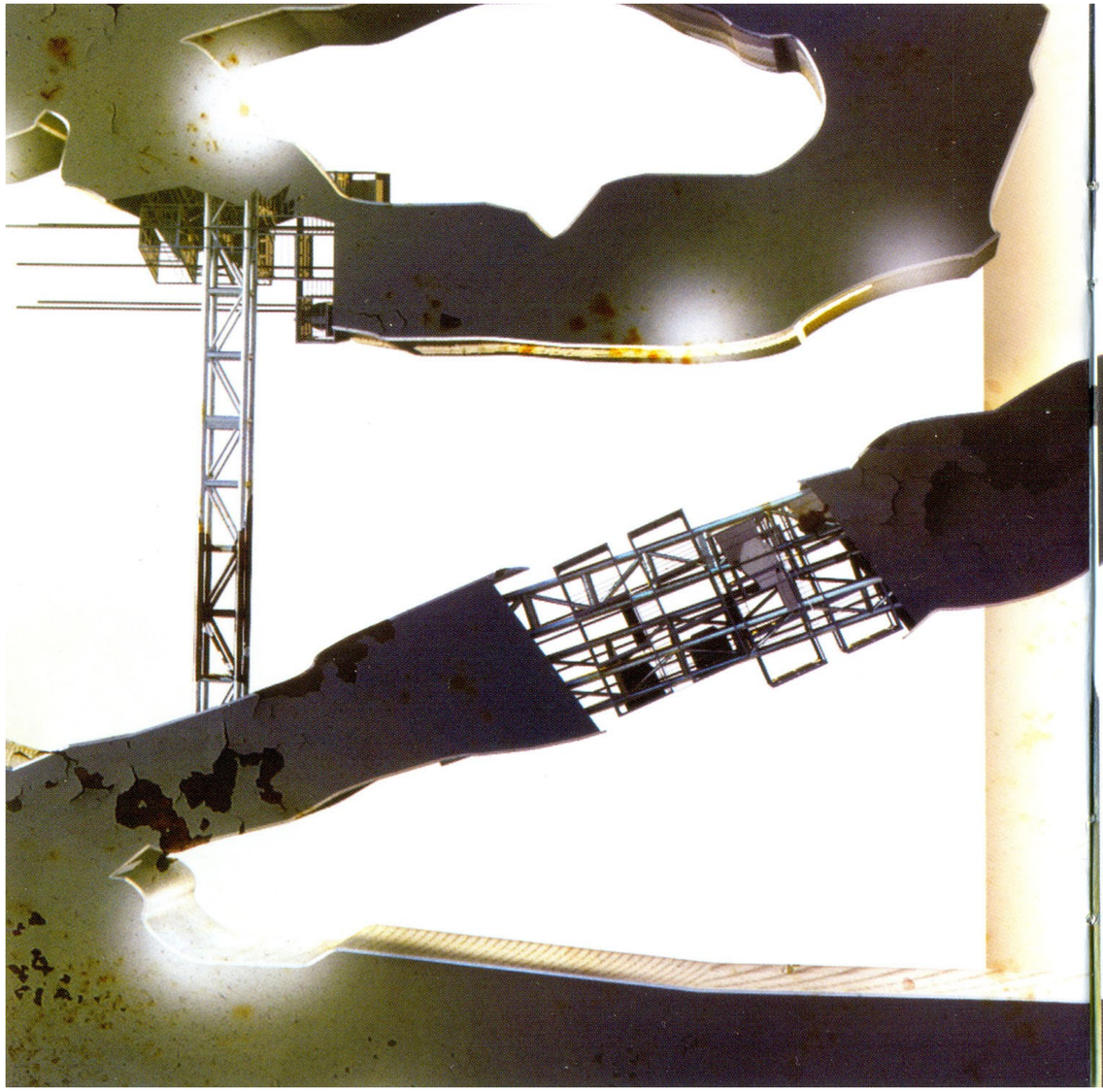
Published by Stratophericyoness Music/Fieldysnuttz Music/Musik Monk Publishing/Lose Yer Ear Music, administered by Universal Music – Z Songs (BMI), and Feed Me

12. FUELS THE COMEDY
Produced by Kill the Noise and Jim Monti
Mixed by Jim Monti
Lyrics by Jonathan Davis
Music by Korn and Jake Stanczak

Published by Stratophericyoness Music/Fieldysnuttz Music/Musik Monk Publishing/Lose Yer Ear Music, administered by Universal Music – Z Songs (BMI), and Kill The Noise (BMI)

13. TENSION
Produced by Excision, Datsik, Downlink and Jim Monti
Mixed by Jim Monti, Datsik and Downlink
Lyrics by Jonathan Davis
Music by Korn, Jeff Abel, Troy Beetles and Sean Casavant

Published by Stratophericyoness Music/Fieldysnuttz Music/Musik Monk Publishing/Lose Yer Ear Music, administered by Universal Music – Z Songs (BMI): Excision, Datsik (SOCAN), and Downlink



KORN ARE:
Jonathan Davis – vocals
James "Munky" Shaffer – guitars
Fieldy Arvizu – bass
Ray Luzier – drums

JONATHAN THANKS: My wife Deven for pushing me to be the best I can be and for all the nights sleeping alone while I'm out making music and touring the world – I love you bebe. My sons Nathan, Pirate and Zeppelin – I love you boyz! Jeff Kwatinez, Peter Katsis and Mark Phillips – we couldn't do shit if it wasn't for you guys – I love you. Monster Energy, the greatest company I have ever been involved with. Abbeton live, Native instruments, Novation, Krk speakers. Skrillex, 12th Planet, Flinch, Kill The Noise, Noisia, Excision, Datsik, Feed Me and my boy Downlink for teaching me mad skills and dubstep production. All of you guys are a huge inspiration to me musically and I'm so happy to call you my friends. Doug and Sandee Deberti – thank you for making my dreams come true. Ron Vietti, thank you for not judging me and just being my friend. Oppie, Karen and Monica for keeping my shit straight. Munk, Fieldy and Ray – thanks for opening your minds and letting this record happen. You all are my brothers and you guys fuckin' killed it! Bud – thank you for working your ass off making this happen. Jim Otell and Joshua Allen – thanks for the hours of hard-ass work building the studio. You guys work harder than anyone I know. Thank you Korn fans, the haters, and the lovers – without you I wouldn't be shit. Last, the Korn crew – you're my family and we couldn't make it happen without you guys.

JAMES WOULD LIKE TO THANK THE FOLLOWING PEOPLE FOR THEIR LOVE AND SUPPORT: My fiancée Evis Xheneti. Carmella Star Shaffer, Stacey Shaffer, Pat Shaffer, Berta Kokona, Xhoana Xheneti, Jonathan Davis, Reggie Arvizu, Ray Luzier, Zac Baird, Wes Geer, Peter Katsis, Jeff Kwantinez, Jim Otell, Jim Monti, Jens Geiger, Scott Sheppard, everyone at Roadrunner Records, GSO, CAA, and Ibanez Guitars. All the Korn road crew. And also, every Korn Fan around the world.

RAY THANKS: Aspen Brandy Lea & Hudson Ray (Welcome to the world Hud!) – I love you both dearly, Mom & Dad Luzier, Laurie & Rob Salvio, Abel "Katfish" Vallejo, Jim "Bud" Monti, all at Prospect Park, all at Roadrunner Records, Casey Grillo, Jens, Heike, Sebastien, Jim, Josh, Stew, Zac, Wes, Marco, Pablo, all of my family & friends who have supported me from the beginning, all of the Korn fans worldwide. Huge thanks to JD, James & Reggie.

Executive Producer: Jonathan Davis
Engineered by Jim Monti
Recorded and Mixed at Korn Studios, Bakerfield, CA

Vocals for "My Wall" & "Let's Go" recorded in room 1205 at The Park Hyatt, Seoul, Korea on August 7th, 2011.
Vocals for "Sanctuary" recorded in room 863 at The Peninsula Manila, Manila, Philippines on August 9th, 2011.
Vocals for "Kill Mercy Within" recorded in room 863 at The Peninsula Manila, Manila, Philippines on August 11th, 2011.
Vocals for "Way Too Far" written and recorded in room 4418 at the Park Hyatt Tokyo, Tokyo, Japan on August 12th, 2011 and room 206 at the Maeshima Lodge, Osaka, Japan on August 14th, 2011. Also recorded in room 3606 at the Ritz Carlton, Osaka, Japan on August 14th, 2011.
Vocals for "Fuels The Comedy" recorded in room 1166 at the Halakulani hotel, Honolulu, HI on August 17th, 2011.
Vocals for "Chaos Lives In Everything" recorded at The Cabin in the remote mountains of Central California.
Vocals for "Narcissistic Cannibal," "Illuminati" and "Burn The Obedient" recorded in JD's man-cave.
Vocals for "Get Up!," "Bleeding Out" and "Tension" recorded at Buck Owens Studios, Oildale, CA (The "08")

Mastered by Ted Jensen at Sterling Sound, NYC

A&R: Peter Katsis

Management: Jeffrey Evan Kwatinetz and Peter Katsis for Prospect Park
Assisted by Mark Phillips

Bookings:
North America: Darryl Eaton for Creative Artists Agency
International: Rod MacSween for International Talent Booking

Legal:
David Byrnes and Heather Hathwell for Ziffren, Brittenham, Branca & Fischer

Business Management:
Michael Oppenheim, Monica Cisek and Kevin Kanagai for Gudvi, Sussman & Oppenheim

Official Web Site: www.korn.com

Skrillex appears courtesy of Atlantic Recording Corporation
Noisia appears courtesy of www.noisia.nl
Feed Me appears courtesy of Sylo Management/Three Six Zero Group
12th Planet appears courtesy of SMOG
Kill The Noise appears courtesy of Sylo Management/Three Six Zero Group

Cover design by Roboto
Package design by Edward ODowd

Korn Uses And Thanks: Ibanez, Shure, Dunlop, TC Electronics, Dean Markley, DR Strings, Marshall, Mesa Boogie, Aguliar, Boss, Electro Harmonix, Peterson, Moog, Nord, Digi Tec, Pearl, Sabian, Remo, Pro Mark, DW, Yamaha Electronics, Protection Racket Cases, Kick Port, Drum Static drum head artwork, Monster Energy, Mates and Tour Supply.

The Encounter:

Executive Producers: John Benson, Evan Haiman, Chris Kantrowitz, Peter Katsis, Jeffrey Kwatinetz
Produced by Devin Dehaven, Alison Foster, Jason Green
Co-Produced by Prospect Park

Directed by Russell Thomas

DVD Editor: Jeff Richter
Live Editor: Sam Mestas

Audio Produced by Korn
Audio Recorded and Mixed by Patrick Shevelin

Shot live in Bakersfield, CA

All songs written by Korn. All songs published by Stratophericyoness Music/Fieldysnuttz Music/Musik Monk Publishing/Lose Yer Ear Music, administered by Universal Music – Z Songs (BMI), except "Need To," "Shoots And Ladders," "Clown," "Freak On A Leash" and "Got The Life" published by WB Music Corp./Jolene Cherry Music/Goathead? Music (ASCAP), "Falling Away From Me" published by Goathead Music?, administered by Universal Music Publishing/Zomba Enterprises Inc. (ASCAP), "Here To Stay" published by Stratophericyoness Music/Fieldysnuttz Music/Musik Monk Publishing/Evileria Music/Gintoe Music, administered by Universal Music Publishing/Zomba Songs, Inc. (BMI), "Coming Undone" published by Stratophericyoness Music/Fieldysnuttz Music/Musik Monk Publishing/Evileria Music, administered by Universal Music Publishing/Zomba Songs, Inc. (BMI), and Lauren Christy Songs/Scott Spock Songs, administered by Career-BMG Songs (BMI), and BMG Songs/Graham Edwards Songs (ASCAP), and "Throw Me Away" published by Stratophericyoness Music/Fieldysnuttz Music/Musik Monk Publishing/Evileria Music, administered by Universal Music Publishing/Zomba Songs, Inc. (BMI), and Lauren Christy Songs/Scott Spock Songs, administered by Career-BMG Songs (BMI), and BMG Songs/Graham Edwards Songs (ASCAP), and Songs In The Key Of Mink (BMI).

Korn
THE PATH OF TOTALITY
ROADRUNNER
RECORDS
Issued under license to Roadrunner Records from The All Blacks B.V. Roadrunner Records is a registered trademark of The All Blacks B.V. Roadrunner Records, 902 Broadway, New York, NY 10010 ℗ & © 2011 The All Blacks B.V. Unauthorized copying, hiring, lending, public performance and broadcasting of this recording prohibited. Made in the E.U. GEMA/BIEM. LC 07231 RR 77285. 1886177285